

Visitations

for Ian Howell

Lyrics: Ivy Wang
Music: Trevor Gureckis

♩ = 68, steady

p

I see bright fish rising out of lakes,

p < > *sim.*

8 *p*

float - ing a - bove me, drip - ping wa - ter

p < > *sim.*

13 *mp*

cold like the tears of stars.

mp *p*

Con moto, ♩ = 96

f

17 *mf espr.*

poco rall.

I see old shoes gath-er-ing in the dark, moth-er and fath - er ask - ing for new bones.---

Con moto

poco rall.

mf espr.

f

20

Con moto

f

— Night lies be-side me, a face with no mouth, my lost broth - er---

Con moto

23

poco rall.

— who must walk the earth.---

poco rall.

Con moto... molto rall.

f

mf espr.

A tempo

27

p

I see the dark backs of moun - tains which will not

p < > *sim.*

34

mp

poco rall.

come clos-er will not pull their cold sleep o - ver me.

poco rall.

mp

40

Piu mosso

n.

(hold as long as possible)

Piu mosso

f

mf

44

The musical score consists of two staves. The upper staff is in treble clef and contains six measures of whole rests. The lower staff is in bass clef and contains six measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first four notes. The second measure begins with a piano (*p*) dynamic and includes the performance instruction "rit. e morendo" above the staff. The final measure concludes with a pianissimo (*pp*) dynamic, a hairpin symbol indicating a gradual decrease in volume, and an accent mark (>).